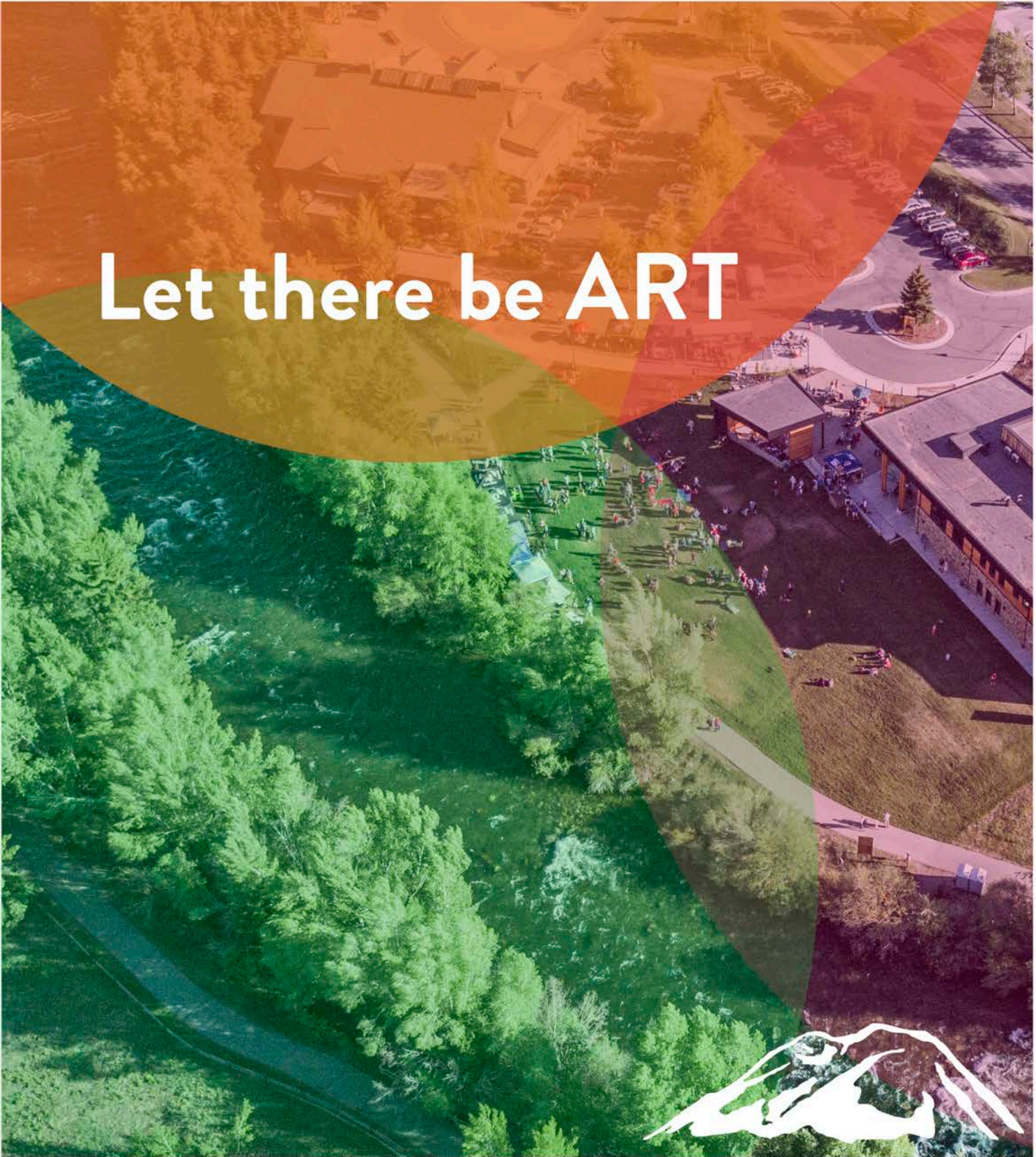


ART LOCATIONS PLAN

Let there be ART



SILVERTHORNE
COLORADO

“As the sun colors flowers,
so does art color life.”

~John Lubbock

Be visible and accessible

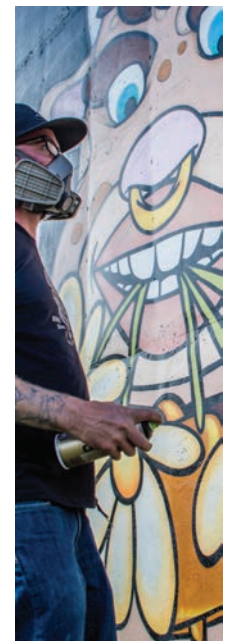
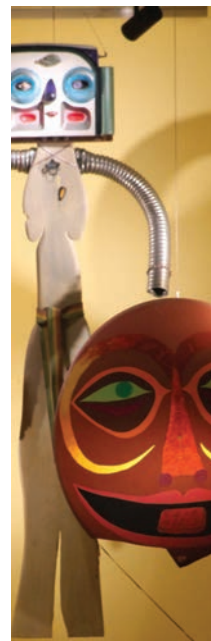
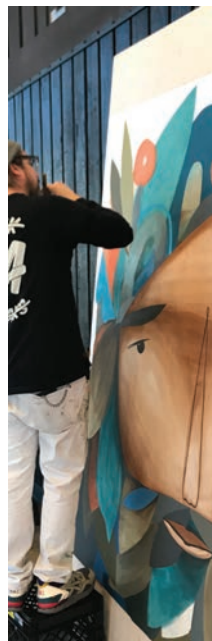
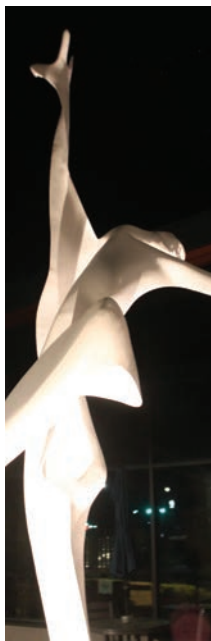
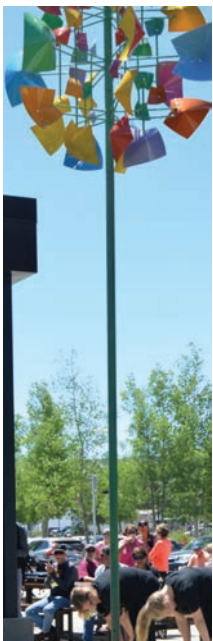
PURPOSE

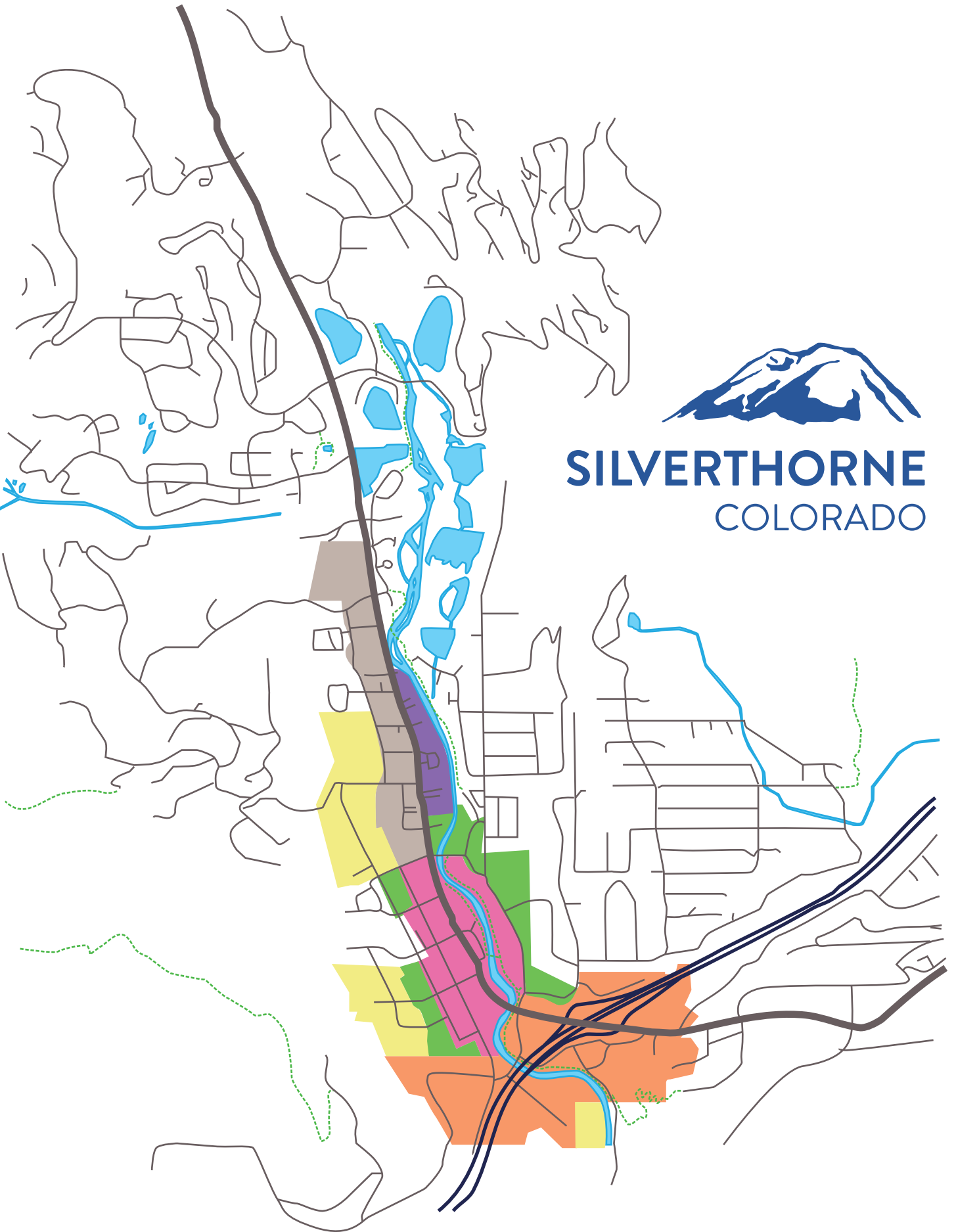
The Art Locations Plan identifies locations for installation of permanent and temporary public art in Silverthorne. Locations specified in this plan will:

- Be visible and accessible
- Enhance Silverthorne’s appeal and reinforce the town’s identity
- Honor public spaces as the underpinning for Silverthorne’s quality of life
- Encourage the establishment of a vibrant town that promotes gathering in public spaces
- Use public art to delineate Silverthorne’s distinctive districts
- Maintain view corridors to mountain vistas and the Blue River
- Ensure that impacts on natural resources will be minimized
- Protect Silverthorne’s night skies and mountain setting with appropriate levels of light that do not create unnecessary impacts on neighboring properties
- Minimize the impacts of noise
- Not endanger public safety or interfere with pedestrian or vehicular traffic
- Not impede routine maintenance, landscaping or snow removal
- Meet existing criteria for its designated district or category

THE PLAN

The Art Locations Plan is created by the Art Selection Committee, a committee of 7 volunteers who make recommendations regarding permanent and temporary art installations in Silverthorne. The Art Selection Committee is a work group under the guidance of the Silverthorne Art Board. The Plan may be amended as needed. Recommendations for changes will be made by the Art Selection Committee and reviewed by the Art Board.





SILVERTHORNE
COLORADO

Gateway
p5



O brave new world

Identify Silverthorne through the bold use of statement pieces

Town Core
p7



See the ball, be the ball

Enhance Silverthorne’s appeal and reinforce the town’s identity

Town Periphery
p9



It’s what we do that defines us

Use public art to delineate Silverthorne’s distinctive districts

Business
p11



Get there, do something

Make art visible and accessible

Commercial
p13



Sharing is caring

Encourage the establishment of a vibrant town that promotes gathering in public spaces

Riverfront
p15



Style is the perfection of a point of view

Maintain view corridors to mountain vistas and the Blue River

Greater Silverthorne
p17



It’s always darkest before the dawn

Protect Silverthorne’s night skies and mountain setting with appropriate levels of light that do not create unnecessary impacts on neighboring properties



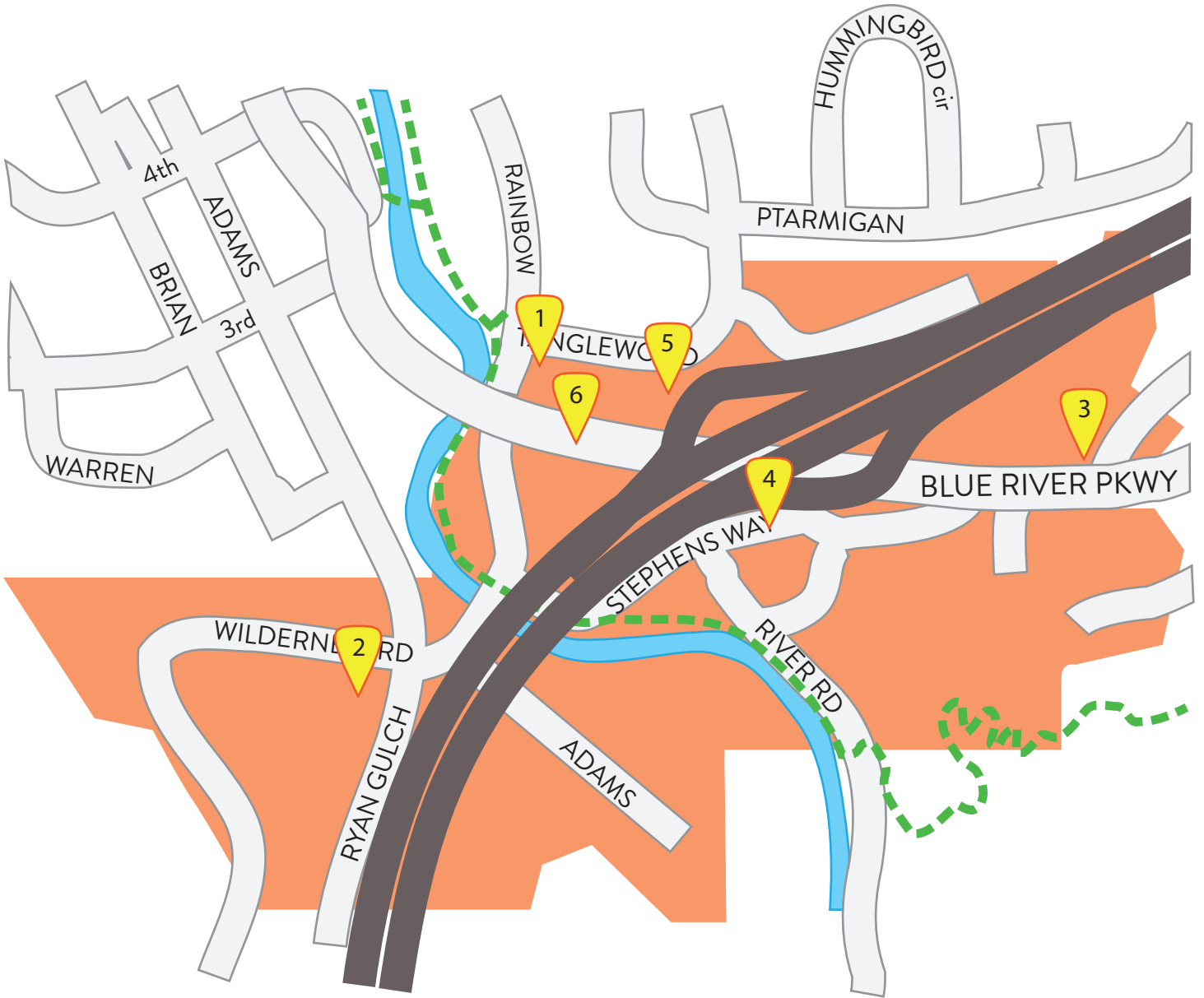
Public bikepath and trail



Potential Public Art Location

1

GATEWAY



O brave new world

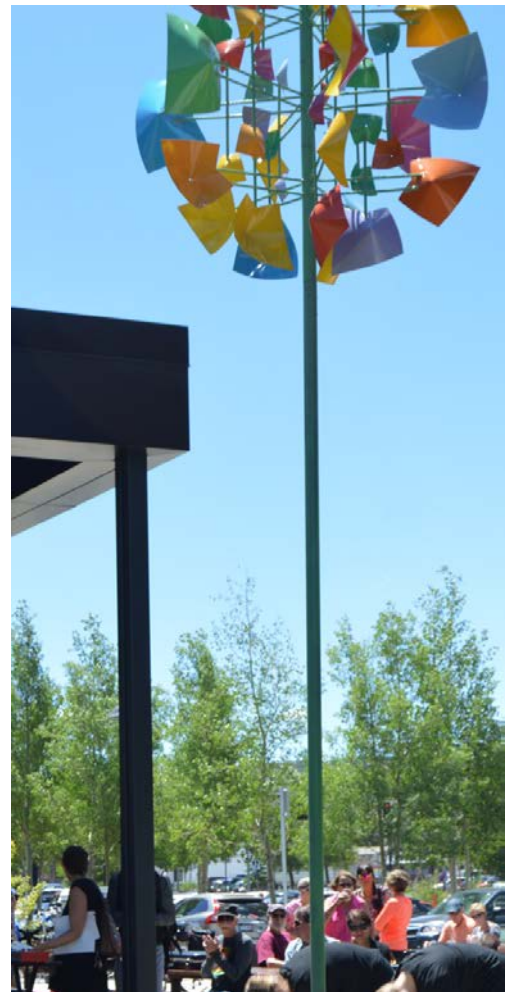
Identify Silverthorne through the bold use of statement pieces

GATEWAY DISTRICT

The Gateway District encompasses the intersection of Interstate 70, State Highway 9, and US Highway 6 and includes a variety of traveler-oriented uses such as lodging, restaurants and gas stations. This area is the entry-point for Silverthorne and public art should assist with creating an inviting “front door” to our community.

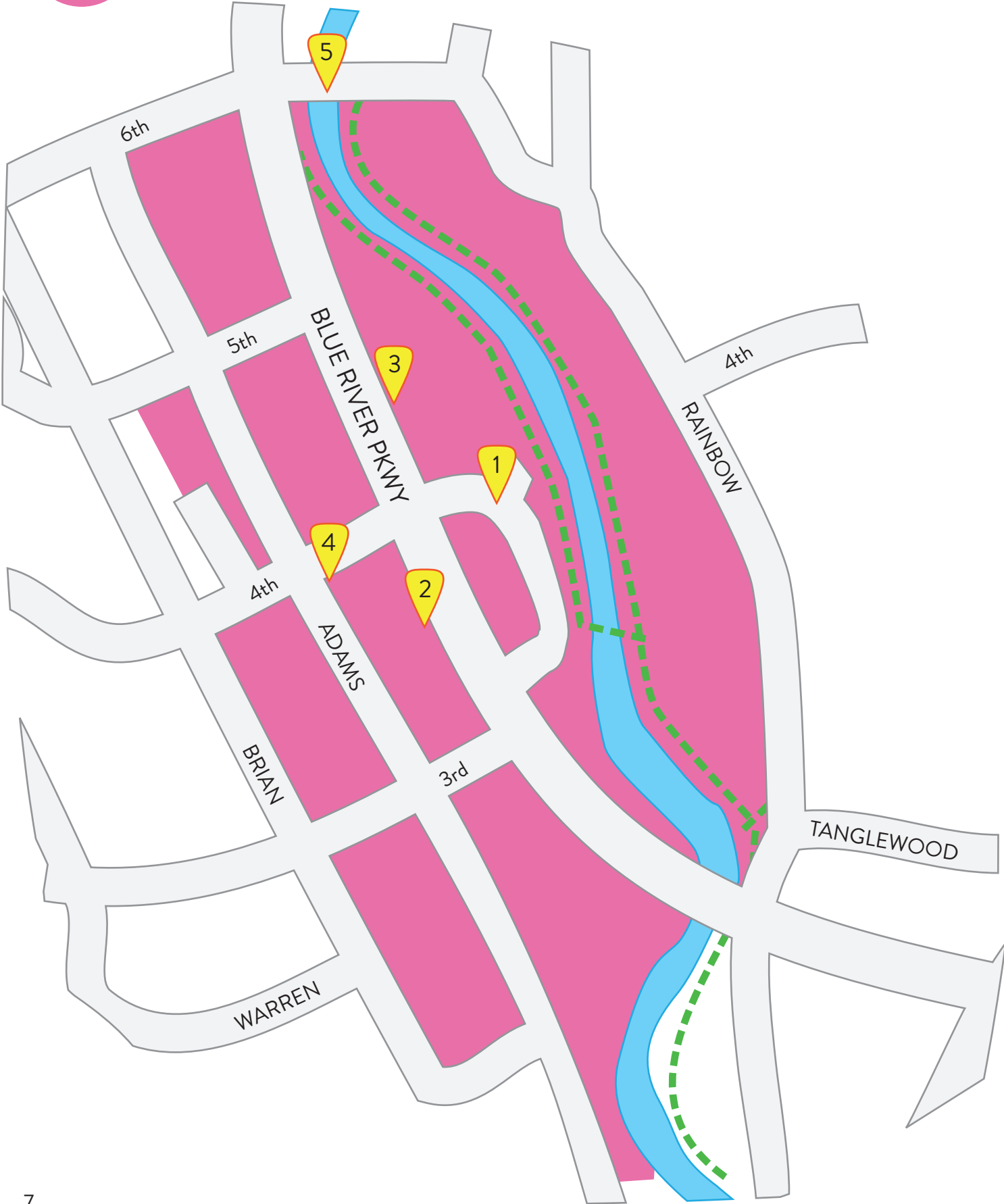
Locations:

1. Corner of Tanglewood and Rainbow Dr (outlets)
2. Intersection of Wilderness, Adams, Ryan Gulch Rd
3. Blue River Parkway by 1st bank (entrance to Silverthorne)
4. North Side Stephen’s way (exit ramp)
5. Westbound Exit Ramp
6. Median off Westbound Exit Ramp (Blue River Parkway)



2

TOWN CORE



See the ball, be the ball

Enhance Silverthorne's appeal and reinforce the town's identity

TOWN CORE

The Town Core is centered around the crossroads of State Highway 9 and 4th Street, with an emphasis on the Blue River that flows through the heart of the community. The Town Core encompasses a variety of compact, amenitized, mixed-use development that creates a walkable, urban-style setting typical of traditional downtowns. Public art in the town core will complement pedestrian activity and create interest and connections between retail shops, offices, hotels, entertainment, restaurants and transportation. Outdoor places in the area are suitable for gathering and include small green spaces, outdoor plazas, pedestrian walkways and children's play areas. Art that infuses energy and promotes gathering and interaction between people and the built environment are encouraged.

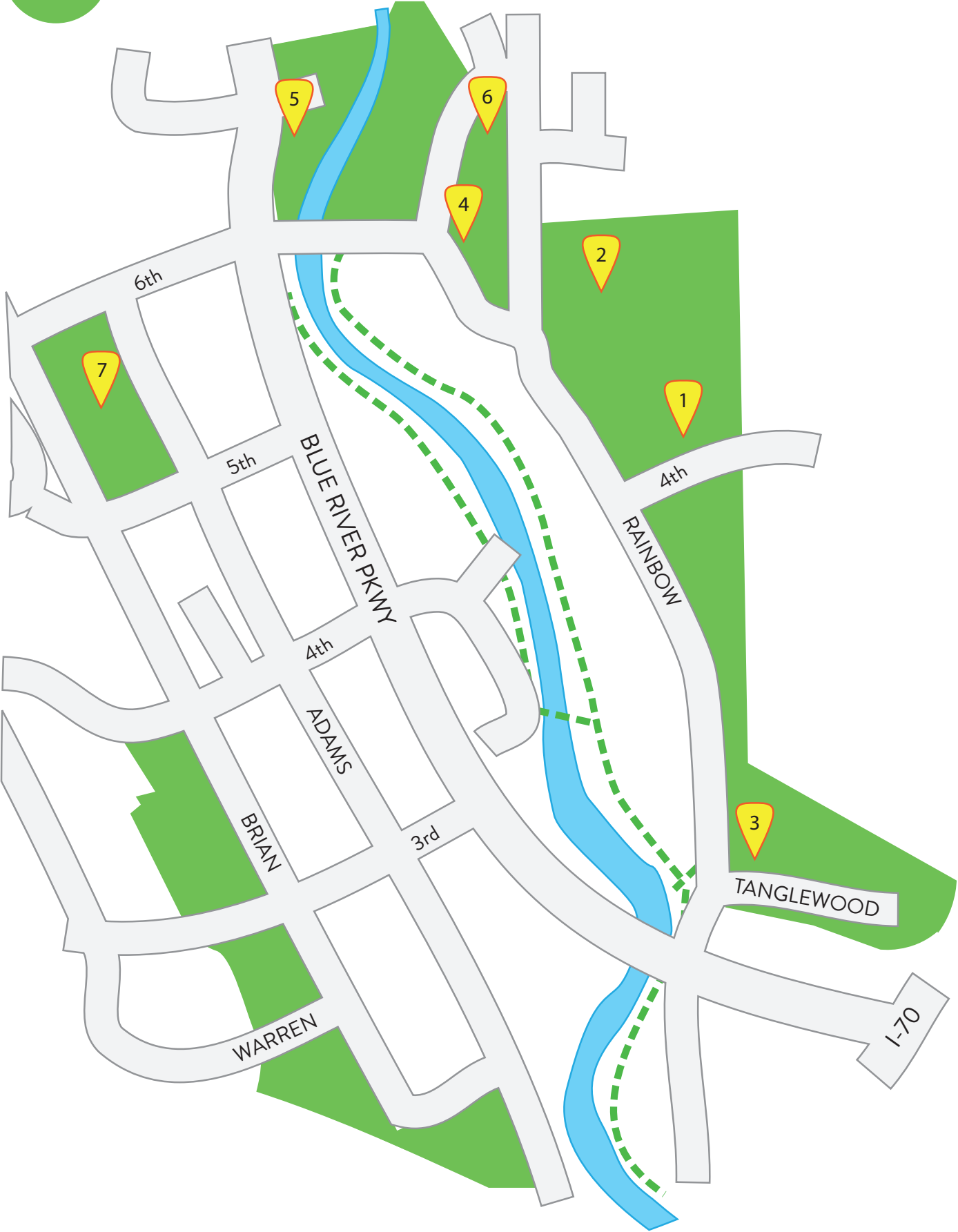
Locations:

1. Town Center Roundabout
2. 4th Street Crossing
3. SPAC Back Lawn
4. Transportation Center
5. Bridge on 6th Street



3

TOWN PERIPHERY



It's what we do that defines us

Use public art to delineate Silverthorne's distinctive districts

TOWN CORE PERIPHERY DISTRICT

The Town Core Periphery District encompasses land that is adjacent to Silverthorne's downtown. The area creates a transition from surrounding residential or lower-intensity commercial areas into the town core. Public art in the periphery will complement the downtown's many uses by creating connections between the downtown and the Performing Arts Center, the Town Pavilion, the Recreation Center, Silverthorne Town Hall, the Library and the U.S. Forest Service building. Art will connect these spaces to each other and to the central downtown core. Art opportunities should promote safe movement within the pedestrian network and traffic patterns. Access to the Blue River is important and art will enhance the river experience for both non-motorized and motorized passersby.

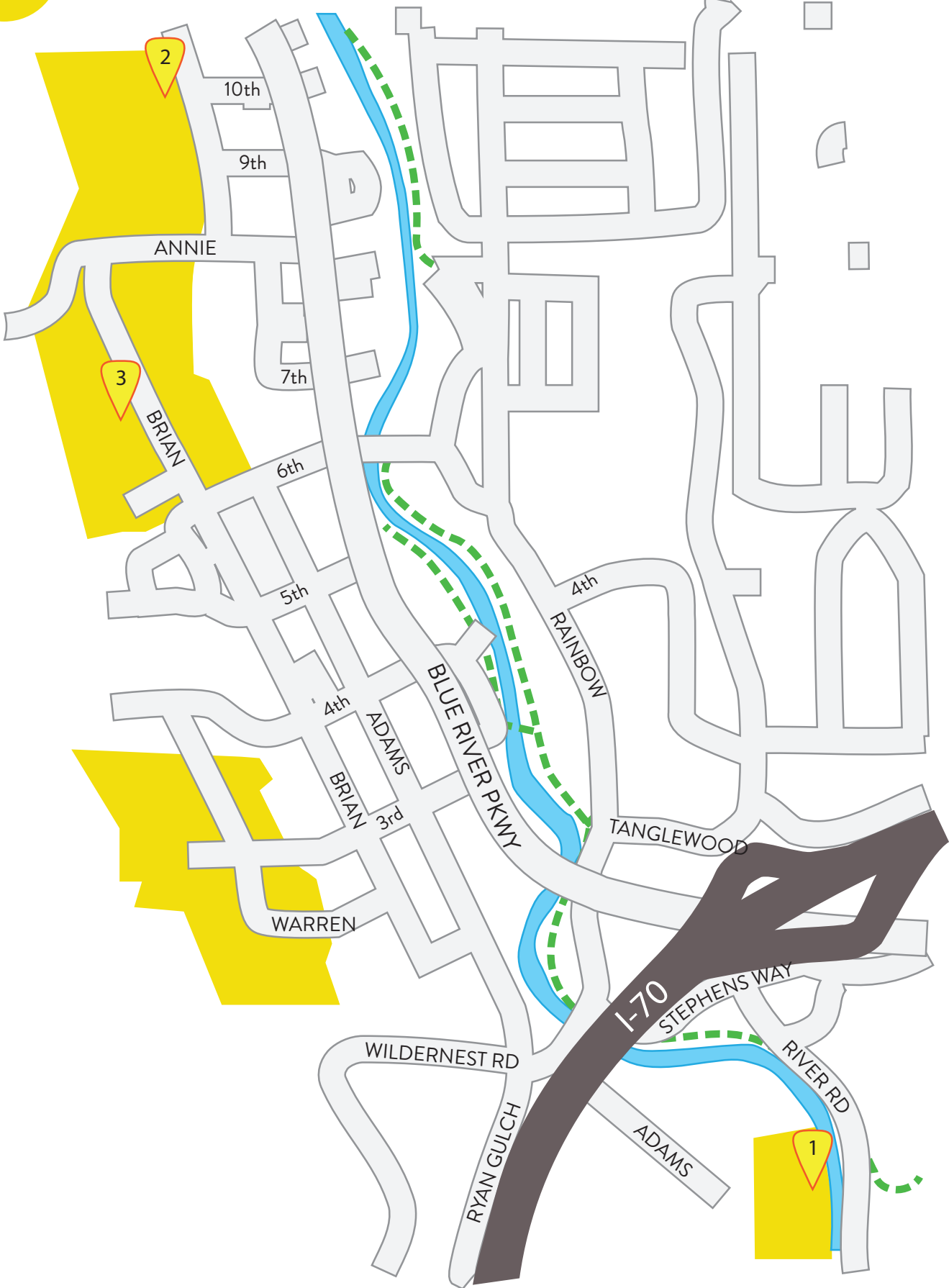
Locations:

1. Recreation Center
2. Rainbow Park
3. Tanglewood & Rainbow (in front of Outlets)
4. Town Hall
5. Forest Service District Building
6. Library
7. Post Office



4

BUSINESS DISTRICT



Get there, do something

Make art visible and accessible

BUSINESS DISTRICT

The Business District encourages the cohesive and attractive redevelopment of light industrial and heavy commercial areas in Silverthorne, generally located west of the town core, where such uses are presently occurring and interwoven with other commercial businesses. Public art in the business area is encouraged that helps mitigate the environment by offering installations that soften the visual appearance of the area and helps mitigate noise from traffic and industry.

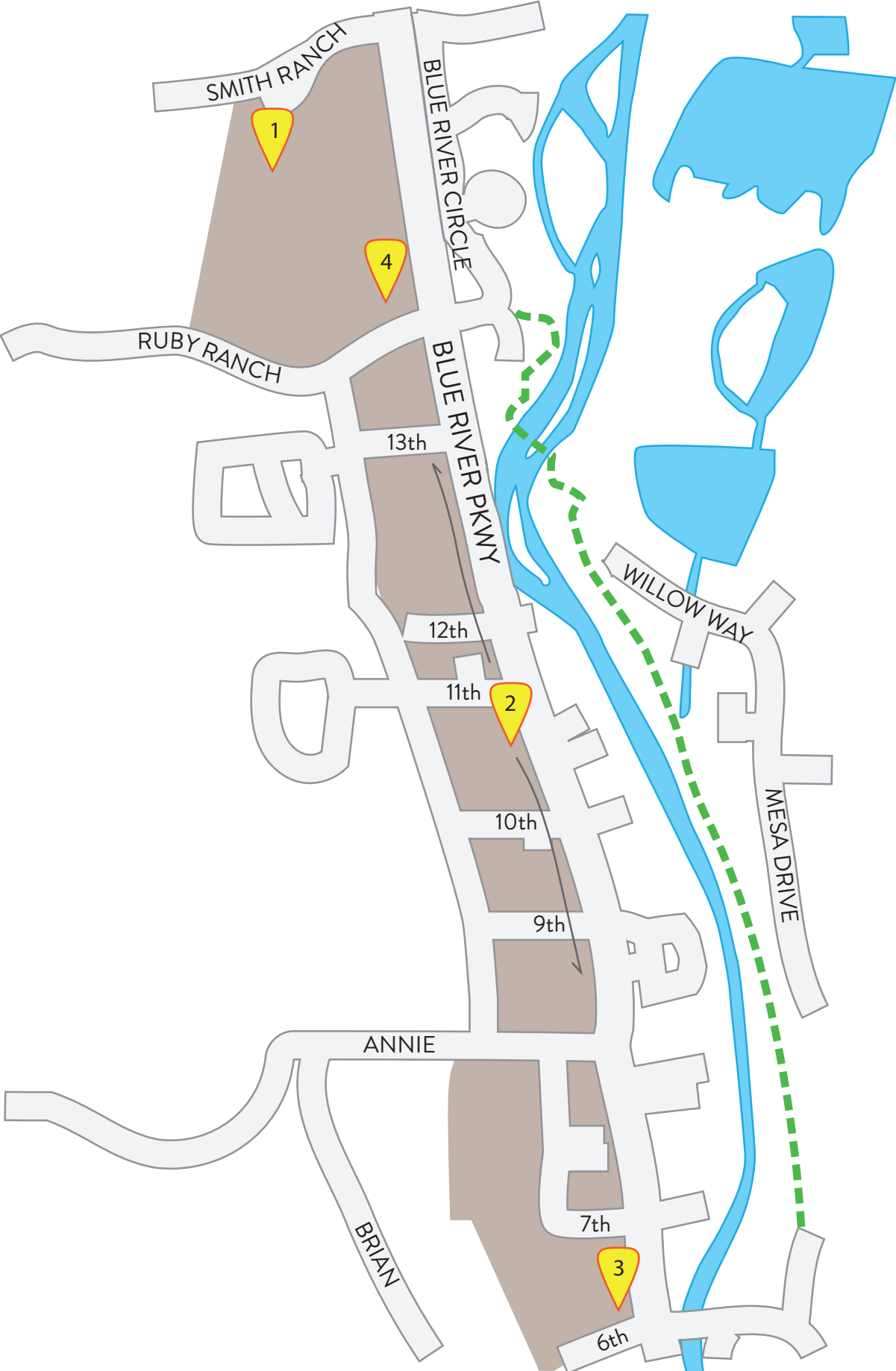
Locations:

1. Across from Outlets and Softball fields
2. Corner of Adams and 10th for transition from Sierra Madre to Business district
3. Parking lot on Adams between 9th and 10th



5

COMMERCIAL



Sharing is caring

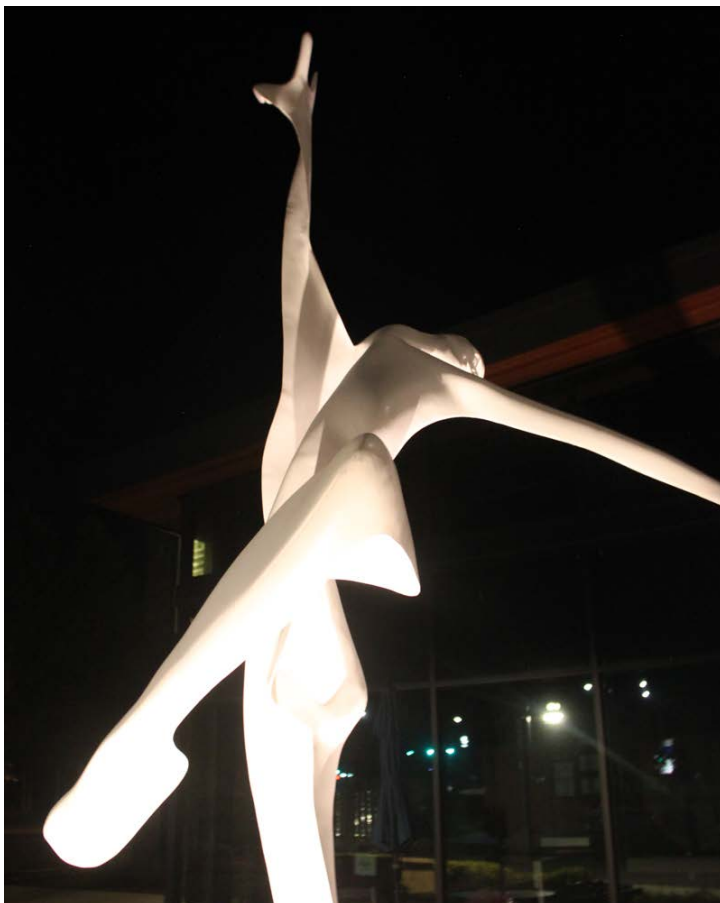
Encourage the establishment of a vibrant town that promotes gathering in public spaces

COMMERCIAL DISTRICT

The Commercial District reinforces Silverthorne's strong economic foundation of regional commercial businesses, such as auto dealerships, grocery stores, home improvement stores and larger general merchandise stores. Businesses in the commercial district are largely auto-served destinations, so public art in this area will be most effective if incorporated in ways that can be viewed and appreciated from roads, parking areas and pedestrian connections between businesses.

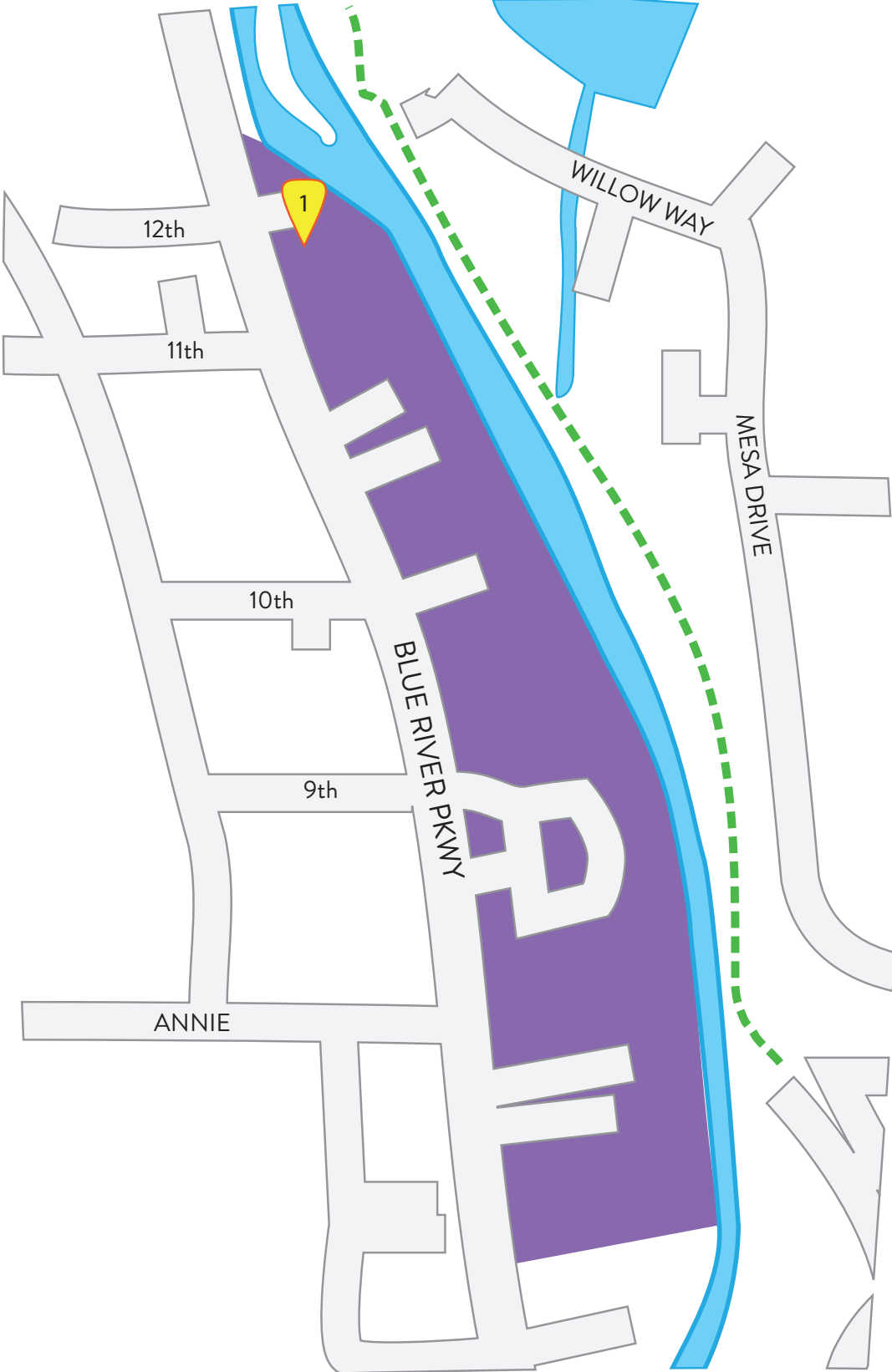
Locations:

1. Smith Ranch
2. Multiple locations in front of businesses that would fit theme (example ranching theme outside Murdoch's)
3. 6th Street corner
4. Temporary art on lot between Smith Ranch and Ruby Ranch



6

RIVER FRONT



Style is the perfection of a point of view

Maintain view corridors to mountain vistas and the Blue River

RIVERFRONT DISTRICT

The Riverfront District provides a transition from the commercial areas to the south and the residential areas to the north. The Riverfront District is envisioned as a high-density residential district with distinct character and strong a relationship to the Blue River. Public art that is river-oriented and enhances connection to adjacent commercial and civic uses is encouraged. Art should be human-scaled and should offer convenient opportunities for viewing when moving within and between developments. Art in this area should honor the Blue River and the surrounding mountain vistas.

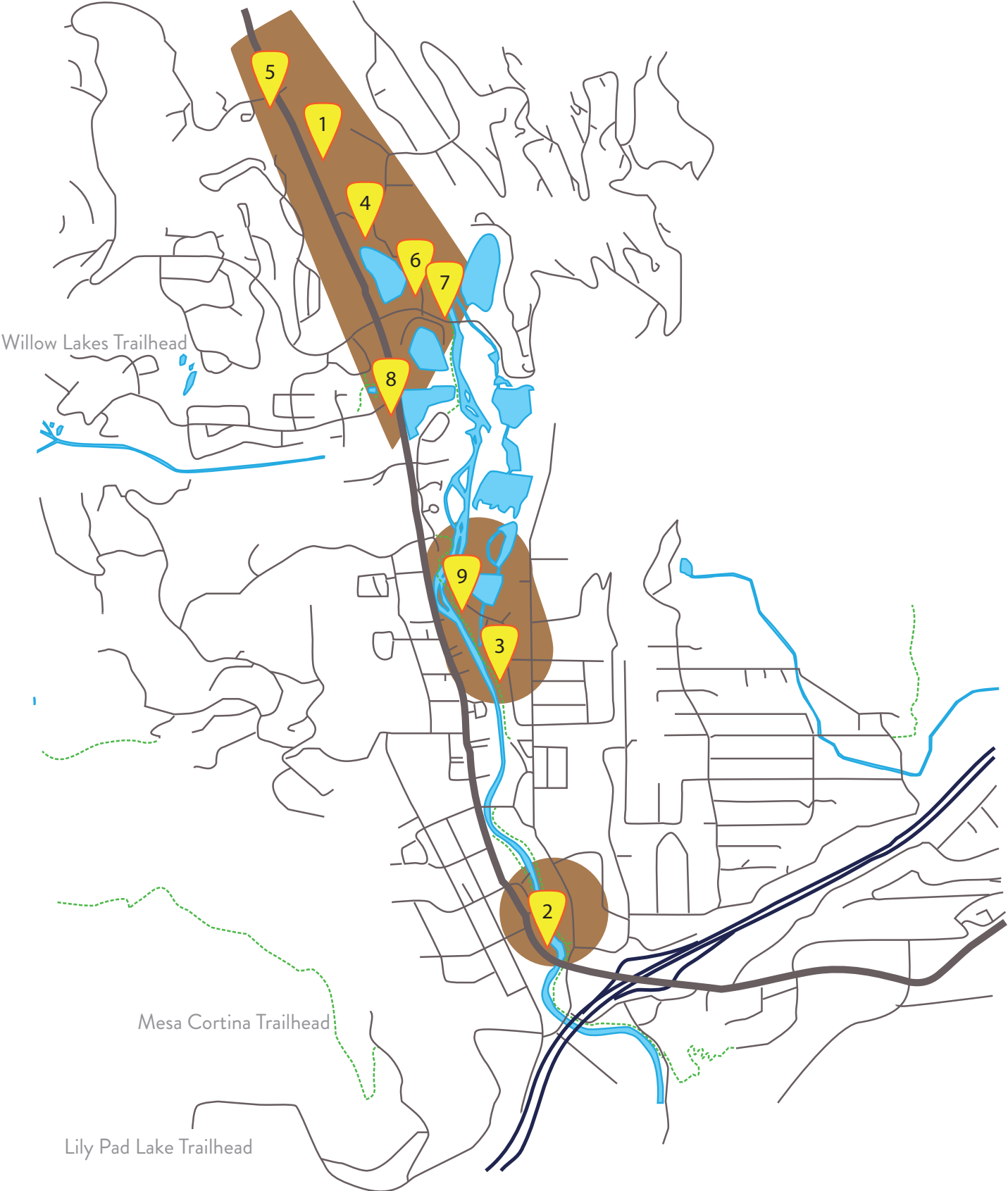
Locations:

1. Across 12th Street between River and Blue River Parkway



7

GREATER SILVERTHORNE



It's always darkest before the dawn

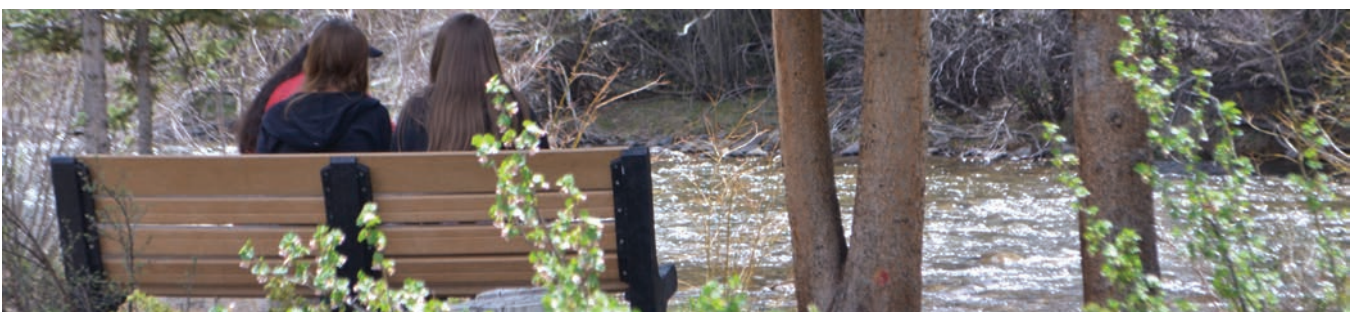
Protect Silverthorne's night skies and mountain setting with appropriate levels of light that do not create unnecessary impacts on neighboring properties

GREATER SILVERTHORNE

Greater Silverthorne includes public areas in town such as parks, trails and open space. These areas are high-use and visible to many residents and visitors. Public art in these areas should protect Silverthorne's night skies and mountain setting with appropriate levels of light that do not create unnecessary impacts on neighboring properties. Selected exhibits should complement the intended uses for each area, maintain pedestrian flow and create pocket areas that are suitable for contemplating art and gathering with others.

Locations:

1. North Entrance to Town on Blue River Parkway
2. River's Bend Park
3. Blue River Trail (Multiple Locations)
4. North Pond Park
5. Maryland Creek Park
6. Entrance to Blue River Trail on Allegra Lane
7. Angler Mountain Trail Head
8. Trent Park
9. Willow Grove





**SILVERTHORNE
COLORADO**